

# SHERWIN RIO

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Interdisciplinary artist and researcher working between New York City & San Francisco  
b.1992 in Jacksonville, FL

## EDUCATION

- 2019** Dual Masters of Fine Arts in Studio Art & Master of Arts in History & Theory of Contemporary Art, San Francisco Art Institute (SFAI), San Francisco, CA
- 2014** Bachelor of Fine Arts in Printmaking & Minor in Art History, University of Florida, Gainesville, FL

## SOLO & TWO-PERSON EXHIBITIONS

- 2022** The David Ireland House at 500 Capp Street, San Francisco, CA
- 2018** "Sherwin Rio," Pop-up exhibition, Swell Gallery, SFAI, San Francisco, CA
- 2017** "FOOTWORK," Two-person exhibition with Kate Laster, curated by Bertha Rodriguez, Diego Rivera Gallery, San Francisco, CA
- 2016** "Buhay Sa Bahay," Solo exhibition, City of Jacksonville's Main Public Library, 6th Annual Filipino Pride Day, Jacksonville, FL
- 2015** "Sherwin Rio / Grace Bio," Two-person exhibition in conjunction with the "I Want the Wide American Earth" Smithsonian traveling exhibition, City of Jacksonville's Main Public Library, 5th Annual Filipino Pride Day, Jacksonville, FL
- "AMERIKANMADE," Solo exhibition, Sweetwater Print Co-Operative, Gainesville, FL

## AWARDS & RESIDENCIES

- 2022** SECA Award nominee, San Francisco Museum of Modern Art, San Francisco, CA
- 2021** Artist in Residence, Walkaway House, North Adams, MA
- 2019** Headlands Center for the Arts Graduate Fellowship (2019-2020), including live-in Mini-Residency, Headlands Center for the Arts, Marin Headlands, Sausalito, CA
- International Sculpture Center Residency, Josephine Sculpture Park, Frankfort, KY
- Outstanding Student Achievement in Contemporary Sculpture Award, International Sculpture Center, Hamilton, NJ
- Anne Bremer Memorial Prize, 2nd Place, for the work "BIRD ON A STRING: AGAINST THE WIND(OW)," SFAI
- Student Affairs Student Recognition Award, SFAI
- San Francisco Art Institute Grant (2016-2019)
- 2018** Ella King Torrey Graduate Award for Innovation & Excellence in the Arts, for the work "A COMPLETE CROSSING: FORT MASON PIER 2 HISTORIC RAILWAY & FOOTBRIDGE INTERSECTIONS," SFAI
- Master of Fine Arts Outstanding Graduate Award, SFAI
- Outstanding Graduate Award in New Genres, SFAI
- Student Union Graduate Student Leadership Award, SFAI
- 2017** Jack K. & Gertrude Murphy Award, The San Francisco Foundation
- 2010** Rhode Island School of Design Annual Art Award, Rhode Island School of Design

## COLLABORATIONS

With Lian Ladia:

- 2022** *THE STEP UP: WORLDS IN COLLISION (2020-2022)*, a research-based multimedia installation of sculpture, workshops, and archive. To be exhibited in "Carlos Villa: Worlds in Collision," Shriram Learning Center, Asian Art Museum, San Francisco, CA

With Bertille Laguet (CH); Additional collaboration Charlene Tan (US), Maria Ferrer (ES), Owen Takabayashi (US), & Jeanne Tara (CH):

- 2021** *THE WEIGHT OF INDIVIDUAL STRIKES TELLS OF A GREATER FORGE*, a collaborative international sound performance with a carpentry shop and a metal forge. Exhibited in "Binominale" by Swiss curatorial collective Fragmentin, at La Becque, Switzerland and Bass & Reiner, San Francisco, CA. With support by Etat de Vaud, Swiss Arts Council Pro Helvetia, Swissnex, and La Becque Résidence D'Artistes

## COLLABORATIONS (cont.)

As a member of San Francisco-based collective, “Resolana” comprised of Yang Bao, Henry Chambers, Giuliana Funkhouser, Abby Gregg, Steph Kudisch, Kate Laster, Elena Padrón-Martín, Eliza Phelan-Harder, Sherwin Rio, Bertha Rodriguez, Mika Sperling-Wing, Yuntong Wu and Yourong Zhao:

- 2019** Untitled Art Fair, Special Project curated exhibition, Pier 35, San Francisco, CA
- 2018** “Ojalá,” Group exhibition curated by Atomic Culture, Carlsbad Museum & Art Center, Carlsbad, NM  
“The Emergency Has Been Everyday,” Solo exhibition, Diego Rivera Gallery, San Francisco, CA

As a member of a Fluxus-inspired performance created by Ameera Daaood, Amy Friedberg, Maria Laura Hendrix, Kate Laster, April Martin, Derek Prado and Sherwin Rio:

- 2018** “LET THE RIVER LEAD YOU,” 57th Carnegie International’s University Night with Postcommodity, Carnegie Museum of Art, Pittsburgh, PA

## GROUP EXHIBITIONS

- 2021** “Binominale,” curated by Fragmentin, La Becque (CH) and Bass & Reiner (San Francisco, CA)
- 2020** “Believe Only the Caravan’s Trace: 2019-2020 Graduate Fellowship Exhibition,” curated by Yomna Osman, Headlands Center for the Arts, Sausalito, CA  
“de Young Open,” multi-county exhibition juried by Mildred Howard, Hung Liu, Enrique Chagoya and Curators of Fine Arts Museums of SF, Young Museum, San Francisco, CA  
“Root Division Auction,” Root Division, San Francisco, CA  
“Dear Future...,” curated by Pamela Meadows, University of Northern Colorado Campus Commons Gallery, Greeley, CO  
“Activists, Ancestors & Comrades: A Community Altar for Black Lives,” curated by Jess Young and Tracy Ren, Dream Farm Commons Gallery, Oakland, CA  
“Lost Objects, curated by Tracy Ren and Jess Young,” CTRL+SHIFT Gallery, Oakland, CA  
“A Place Beyond,” curated by MUZ Collective, Yerba Buena Center for the Arts, San Francisco, CA, Cancelled due to COVID-19
- 2019** “BoundarySpan,” curated by Aaron Wilder, San Jose State University Natalie and James Thompson Gallery, San Jose, CA  
“Holding,” curated by Sophie Appel & Cole Solinger, Delaplaine, San Francisco, CA  
“te nac i ty,” International Sculpture Center Outstanding Student Achievement in Contemporary Sculpture Awards Exhibition, curated by Thiến Mũi Easland, juried by Ebitenyefa Baralaye, Melanie Van Houten & Alison Wong, 29th International Sculpture Conference, Portland State University, Littman Gallery, Portland, OR  
“Root Division Auction,” Root Division, San Francisco, CA  
“Extra Ordinary,” juried by Samantha Reynolds, Embark Gallery, San Francisco, CA  
“San Francisco Art Institute MFA Exhibition,” curated by Justin Charles Hoover, SFAI Fort Mason Center for Arts & Culture Pier 2, San Francisco, CA  
“Walking in the Sun,” curated by Jennelyn Tumalad & Robben Muñoz, Human Resources LA, Los Angeles, CA  
“History/Archaeology/Genealogy,” curated by Delaina Engberg, Diego Rivera Gallery, San Francisco, CA
- 2018** “Open Book Show V,” curated by Kate Laster, Root Division, San Francisco, CA  
“IT’S A SIGN,” curated by Steven Lopez, Ian Stallings Fine Art Gallery, San Francisco, CA  
“#WayBayNow,” juried outdoor digital exhibition by Stephanie Smith, Berkeley Art Museum & Pacific Film Archives, Berkeley, CA  
“Re-mythologizing Filipino Archetypes: 50 Shades of Kayumanggi,” curated by O.M. France Viana, San Marco Gallery at Dominican University, San Rafael, CA  
“Open Book Show IV,” curated by Kate Laster, SFAI Fort Mason Center for Arts & Culture Pier 2, San Francisco, CA  
“San Francisco Art Institute MFA Exhibition,” curated by Katya Min & Julio César Morales, SFAI Fort Mason Center for Arts & Culture Pier 2, San Francisco, CA  
“Open Book Show III,” pop-up exhibition, curated by Kate Laster, 1890 Bryant Street Studios, San Francisco, CA  
“Passages,” juried by Adriana Ospina, Target Gallery, Torpedo Factory Art Center, Alexandria, VA
- 2017** “Working Title,” curated by Miles Roa & David Dugoncevic, Real Old Paper Gallery, San Francisco, CA  
“Open Book Show II,” curated by Kate Laster, Diego Rivera Gallery, San Francisco, CA  
“Concentrate,” curated by Zeina Barakeh & Niki Korth, SFAI Fort Mason Center for Arts & Culture Pier 2, San Francisco, CA  
“No Longer Negotiable,” curated by the Sun in Gemini collective, Nous Tous Gallery, Los Angeles, CA  
“APAture: Unravel,” juried by Kearny Street Workshop, ARC Gallery, San Francisco, CA  
“American Typhoon,” curated by Weiyang Yu, Swell Gallery, San Francisco, CA  
“That Doesn’t Look Like Art,” Swell Gallery, San Francisco, CA  
“Murphy & Cadogan Contemporary Art Awards Exhibition,” juried by Kevin B. Chen, Dr. Lizzetta LeFalle-Collins & Maria Ester Fernandez, at SOMArts, San Francisco, CA  
“WikiHow to Set up an Exhibition I & II,” curated by Gigja Jonsdottir, Swell Gallery, San Francisco, CA  
“Sanctuary,” Swell Gallery, San Francisco, CA  
“The Apartment Show,” curated by Jordan Holms & Bertha Rodriguez, Swell Gallery, San Francisco, CA

## GROUP EXHIBITIONS (cont.)

- 2014** “Members’ Annual Show,” Sweetwater Print Co-Operative, Gainesville, FL  
**2013** “Art Bash,” University of Florida, Gainesville, FL  
“Cold Hard Stone,” Full Circle Gallery, Gainesville, FL  
**2012** “Advanced Photo,” Civic Media Center, Gainesville, FL

## INVITED LECTURES & PRESENTATIONS

- 2022** Asian American Artists Panel, Okada House, Stanford University, Palo Alto, CA  
**2021** “Network, Navigate, Negotiate: The Art World,” panel discussion moderated by Melanie Mowinski alongside artists Adriana Alexatos, Carolyn Clayton, Danielle Christensen, and Joshua Ross, Fall semester, Massachusetts College of Liberal Arts, North Adams, MA  
**2020** “de Young Open Artist Panel Discussion and Q&A,” moderated by curator Jill D’Alessandro alongside artists Alice Beasley, Kira Dominguez Hultgren, and Ben Venom, de Young Museum, via Zoom and Youtube Live  
“WITH WIND, COME WHAT MAY” Visiting Artist Lecture, Fall semester, University of Northern Colorado, Greeley, CO, via Zoom  
“AT SYNCHRONOUS POSITIONS” Visiting Artist Lecture, for “Introduction to Sculpture” taught by Natasha Loewy, Fall semester, San Francisco State University, via Zoom  
“REMAIN, WHEN HEAVY WIND CARRIES AWAY” Visiting Artist Lecture, for “Advanced Studio Practice” taught by Eleanor Sabin, Fall semester, University of Northern Colorado, Greeley, CO, via Zoom  
**2019** “AS INTERSECTING BRIDGES (BOUNDARYSPAN)” Visiting Artist Lecture + MFA Studio Visits, Tuesday Night Lecture Series, Fall semester, San Jose State University, San Jose, CA  
“SCULPTURE AS BAYANIHAN (SHARED LIFTING)” Visiting Artist Lecture + BFA Studio Visits, for the courses “Sculpture I/II” taught by Livien Yin, Fall semester, Stanford University, Stanford, CA  
“(THE WIND)(BLOWS)(AT SITES FOR CROSSING)” Visiting Artist Lecture, for the course “Filipino American Art Studies” taught by Jenifer Wofford, Fall semester, University of San Francisco, San Francisco, CA  
“The Filipino/American Survival Methodology of Misvisibility in the Works of Carlos Villa,” Thesis Presentation at MA Symposium, San Francisco Art Institute, San Francisco, CA  
**2018** Artist Presentation & Panel Discussion with Reagan Louie, Chinese Academy of Art Student Exchange Program, Summer semester, Osher Lecture Hall, SFAI, San Francisco, CA

## TEACHING

- 2019** Workshop Teacher, “Mini-Monuments with Sherwin Rio,” Public all-ages clay sculpting workshop in conjunction with the work “THE SPIRIT’S WORK IS SHARED LIFTING” at Josephine Sculpture Park, in collaboration with International Sculpture Center and Welcoming America, Frankfort, KY  
Teaching Assistant, “Curatorial Framing & Diasporic Art” focused on the Filipinx diaspora and the work of Carlos Villa with Betti-Sue Hertz, Spring semester, Graduate level, SFAI, San Francisco, CA  
**2017** Teaching Assistant, “Ceramics I” with Ebitenyefa Baralaye, Fall semester, Graduate and Undergraduate level, SFAI, San Francisco, CA  
**2016** Linoleum Block Printing Summer Workshop, elementary level, Reddi-Arts, Jacksonville, FL  
**2015** Intaglio Instructor, Sweetwater Print Co-Operative, Gainesville, FL  
**2014** Studio Teaching Assistant, “Experimental Drawing & Printmaking” with Robert Mueller & Evie Woltl Richner, Penland School of Crafts, Penland, NC

## WRITING, RESEARCH & SCHOLARSHIP

- 2022** Associate Editor, Photography Editor & Contributing Author (2018-2021), “Carlos Villa: Worlds In Collision,” University of California Press catalog publication and traveling retrospective co-presented by the San Francisco Art Institute and the Asian Art Museum of San Francisco; Traveling to Newark Museum of Art, Newark, NJ; Funded by National Endowment for the Arts Grant, Andy Warhol Foundation Grant for the Visual Arts, Carpenter Foundation Grant, Terra Foundation Grant, Luce Foundation Grant  
**2021** Archive Assistant with Lindsay Howland and Mark D. Johnson, The Estate of Robert Bechtle and Whitney Chadwick, San Francisco, CA  
Co-Author and Co-Editor with Mary Valledor, “A Circular Kind of Movement: A Conversation on the Works of Carlos Villa: Mary Valledor & Sherwin Rio,” February 2021, Published online interview, Friends Indeed Gallery, San Francisco, CA

## WRITING, RESEARCH & SCHOLARSHIP (cont.)

- 2020** Research Associate with Mark D. Johnson, “Saving Our Stories,” California Institute of California Arts and Nature, Funded by the National Endowment for Humanities Grant  
Contributing Author, “BAMPFA MATRIX 277: Orbits of Known and Unknown Objects,” University of California Berkeley Art Museum and Pacific Film Archives and San Francisco Art Institute
- 2019** Co-author with Mark D. Johnson, “A visual kind of excavation: Finding Carlos Villa’s Filipino roots,” Art Monthly Australasia Issue 320, November 2019, in partnership with the Singapore Biennale and guest-edited by Patrick D. Flores  
Author, “The Filipino/American Survival Methodology of Misvisibility in the Works of Carlos Villa,” Master of Art in History & Theory of Contemporary Art Thesis, Committee Chair: Cristóbal Martínez PhD, Committee: Frank Smigiel PhD, Margo Machida PhD, Mark D. Johnson with additional advising by Claire Daigle PhD and Meredith Martínez, San Francisco Art Institute, San Francisco, CA  
Author, International Sculpture Center Re:sulpt, online blog posts in conjunction with ISC Residency at Josephine Sculpture Park, Frankfort, KY  
Interviewer & Author, “Root Division Talk” (2018-2019), Series of online articles for solo and group exhibitions in the Frank-Ratchye Studio Artist Project Space at Root Division. Interviews include: Katie Revilla, Meg Moriarty, Matt Floriani, Ruxue Zhang, Camilo Villa, Rafael Bustillos, Shelley Monahan, Andrew Ingersoll & Katie Revilla, and Makiko Harris. Online articles for group exhibitions include: New Growth 2019 Teaching Artist Fellows and Root Division’s 17th Annual Art Auction Studio Artist Exhibition

## CURATORIAL, SELECTION JURY & COMMITTEES

- 2021** Conference Committee Member, International Sculpture Center, Hamilton, NJ  
Juror, alongside Charmin Baaqee, Trisha Lagaso Goldberg, and advisor Kevin Chen, Jack K. and Gertrude Murphy Award & the Edwin Anthony and Adalaine Bordeaux Cadogan Scholarships, San Francisco Foundation, San Francisco, CA  
Curatorial Committee Member, “Carlos Villa: Worlds in Collision,” forthcoming 2021 retrospective and catalog publication co-presented by the San Francisco Art Institute and the Asian Art Museum of San Francisco; Traveling to Newark Museum of Art, Newark, NJ; Funded by National Endowment for the Arts Grant, Andy Warhol Foundation Grant for the Visual Arts, Carpenter Foundation Grant, Terra Foundation Grant, Luce Foundation Grant (2018-2021)  
Curatorial Committee Member, Root Division, San Francisco, CA (2019-2021)
- 2019** Curator, Exhibitions Fellow (2018-2019), Frank-Ratchye Studio Artist Project Space, Root Division, San Francisco, CA. Curated solo exhibitions include: Katie Revilla, Meg Moriarty, Matt Floriani, Ruxue Zhang, Camilo Villa, Rafael Bustillos, Shelley Monahan, Andrew Ingersoll & Katie Revilla and Makiko Harris. Curated group exhibitions include: “New Growth 2019 Teaching Artist Fellows” and “Root Division’s 17th Annual Art Auction Studio Artist Exhibition”
- 2018** Co-Director (2017-2018), with Stevie Southard (2017-2018) & Kate Laster (2018), Diego Rivera Gallery, San Francisco, CA  
Curatorial Assistant, “Carlos Villa 1965-1985,” along with Mary Valledor, Mark D. Johnson, Kathryn Reasoner, Kevin Chen, Owen Takabayashi, Josefin Lindahl & Jacob Ruggles, San Francisco Art Institute Fort Mason Pier 2 campus, San Francisco, CA  
Curator, “With Light Comes Soft Collisions,” Diego Rivera Gallery, San Francisco, CA  
Co-Curator, “The Past Didn’t Go Anywhere,” with Kate Laster, Diego Rivera Gallery, San Francisco, CA  
Co-Curator, “Rich Silences,” with Eda Li, Diego Rivera Gallery, San Francisco, CA  
Co-Curator, “Incli(nations),” with Stevie Southard, Diego Rivera Gallery, San Francisco, CA
- 2017** Curator, “Lightly Heavy,” Diego Rivera Gallery, San Francisco, CA

## PRESS, PUBLICATIONS & PRINTED MATTER

- 2021** “Acquisitions: Sherwin Rio, Second Gloves, 2019,” in Fine Arts magazine Fall 2021, Fine Arts Museums of San Francisco  
“Leese Street Studio: Sherwin Rio,” Along; Journal for Filipinx American and Diasporic Studies, Volume 1, Issue 1, March 2021
- 2020** “Dear Future...” Review by Jillian Blackwell in Denver Art Review, Inquiry, and Analysis (DARIA) Magazine, Denver, CO, Fall 2020, p. 25-28  
“Possible//Refrigerator//Show” Postcard Project by MUZ Collective
- 2019** “November To-Do List” by Artsource Consulting in artsourceinc.com, October 29, 2019  
“Josephine Sculpture Park, Featured Artist Sherwin Rio” by Ebony McLeod for WTVQ, Lexington, KY, September 5, 2019  
“Out & About | Fall Arts Festival” by WKYT News Staff, WKYT, Lexington, KY, September 4, 2019  
“Make and enjoy art at Josephine Sculpture Park’s Fall Arts Festival” by McKenna Horsley, The State Journal, Frankfort, KY, August 23, 2019  
“KAEE Member Feature: Josephine Sculpture Park: Celebrating ten years of art, nature, and diversity” by Leigh Cocanougher, Kentucky Association for Environmental Education, Elizabethtown, KY, August 26, 2019.  
“Sherwin Rio” Text, video, audio article with Stephanie Smith and Stephanie Garcés for on-off.site  
Sculpture Magazine article, September/October 2019 vol. 38 no. 5, Hamilton, NJ  
Filipino American Artist Directory Vol. 3, St. Louis, MO  
MFA Now 2019 Archive Publication, Root Division, San Francisco, CA

## **PRESS, PUBLICATIONS & PRINTED MATTER** (cont.)

- 2018** “A Look Into Remythologizing Filipino Archetypes: 50 Shades of Kayumanggi” by Janna Añonuevo Langholz in Filipino American Artist Directory, August 25.  
“San Francisco Art Institute Fort Mason Campus: 2018 MFA Exhibition” by Alan Bamberger in ArtBusiness.com, May 10-13.  
“Reclamation” 31st Issue of {m}aganda Magazine.  
“Torpedo Factory’s ‘Passages’ shines light on immigration” by Tamia Mallory in Northern Virginia Magazine, February 8.  
“Architecture of Precarity: A Conversation with Sherwin Rio” by P.J. Policarpio in Filipino American Artist Directory Vol. 2, St. Louis, MO.
- 2017** “2017 Murphy Cadogan Contemporary Art Awards Exhibition | SOMArts, San Francisco, California, US” by Uji Venkat in Emergent Art Space, November 10.  
“SOMArts Gallery: The Annual Murphy and Cadogan Contemporary Art Awards Exhibition” by Alan Bamberger in ArtBusiness.com, September 7.  
“APAture puts spotlight on Asian Pacific American artists” by Wilfred Galila in INQUIRER.net US Bureau, October 17.  
“INSIDEOUT” by Stephanie Smith & Miguel Novelo in (Im)material, October.  
“Identity and history on display at SOMArts show” by Ryan Kost in SFGate, September 20.  
“It’s not the same old Fort Mason anymore as Art Institute moves in” by Sam Whiting in San Francisco Chronicle, August 27.  
“It’s not the same old Fort Mason anymore as Art Institute moves in— Online extras: Sherwin Rio’s studio” by Sam Whiting in San Francisco Chronicle, August 27.  
“Trial” 30th Anniversary Issue of {m}aganda Magazine.

## **FELLOWSHIPS & INTERNSHIPS**

- 2019** Exhibitions Fellowship (2018-2019), Root Division, San Francisco, CA  
Internship (2018-2019), Estate of Carlos Villa, San Francisco, CA

## **ADDITIONAL EXPERIENCE**

- 2022** Independent Preparator (2021-present), Massachusetts College of Liberal Arts Gallery 51, North Adams, MA  
Packing Department Associate (2021-present), Box Art Inc., Brooklyn, NY
- 2021** Archivist & Assistant (2018-present), Estate of Carlos Villa, San Francisco, CA  
Archivist & Assistant (2019-present), Estate of Leo Valledor, San Francisco, CA
- 2020** Independent Installation & Exhibitions Assistant (2019-2020), Anglim Gilbert Gallery & Anglim/Trimble Gallery, San Francisco, CA  
Independent Installation & Facilities Assistant, Root Division, San Francisco, CA  
Production & Installation Assistant, for Charlene Tan, Installing artwork for Windy Chien, Jerome Reyes, Mel Vera Cruz, and South of Market Community Action Network, San Francisco, CA  
Studio Assistant (2019-2020), for Charlene Tan, San Francisco, CA
- 2019** Gallery Administration, Preparatory and Installation, Packing and Reception Logistics (2018-2019), Exhibitions + Public Programs, SFAI, San Francisco, CA  
Installation, Wood Shop Monitor, Facilities, Administration and A/V Equipment Checkout (2018-2019), Graduate Operations, SFAI, San Francisco, CA
- 2018** Orientation Ambassador, Student Affairs, SFAI, San Francisco, CA  
Tutor, Academic Resource Center (2017-2018), SFAI, San Francisco, CA
- 2016** Sales and Customer Service (2015-2016), Reddi-Arts, Jacksonville, FL
- 2015** Artist Assistant (2014-2015), Leslie Peebles, Gainesville, FL  
Custom Frame Specialist (2014-2015), The Great Frame Up, Gainesville, FL

## **COLLECTIONS**

- Fine Arts Museums of San Francisco, Museum purchase, San Francisco, CA  
Private Collections in CA, FL, IL, ME, and NY